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YERBA BUENA GALLERY WALK First-time Collaboration of 6 Neighborhood Art Galleries Saturday, October 20, 2007

San Francisco, CA: On Saturday, October 20, 2007, from 1-6pm, six art galleries in the Yerba Buena Neighborhood, San Francisco's most dynamic arts community, will join forces to host Yerba Buena Gallery Walk. For more than 20 years, the Yerba Buena Neighborhood has been a critical component of the arts in San Francisco. Recent gallery additions have further identified this dynamic and easily accessible Neighborhood as the arts center of the city. The Gallery Walk will feature free admission and refreshments, along with ample opportunities to experience art.

This collaboration is the first major undertaking by the Yerba Buena Neighborhood galleries. "The Yerba Buena Neighborhood is the arts and culture heart of San Francisco," says Heather Hoell, executive director of the Yerba Buena Alliance. "The Yerba Buena Gallery Walk is a great opportunity for art enthusiasts, collectors, and anyone interested in experiencing contemporary art to explore the galleries in the Neighborhood. With six provocative galleries within easy walking distance, there is something here for everyone."

Participating Galleries

The six participating galleries offer a diverse look at contemporary, emerging, and established artists working in a variety of mediums. Highlights of the day include:

111 Minna Gallery: Travel from Eastern serenity to Western urbanity with the landscapes in *Distilled Moments*, *Invisible Cities*. *Distilled Moments* features paintings by Miya Ando Stanoff and Ted Lincoln while *Invisible Cities* is a multi-media installation presented by Ethsix*, Instant City, and Watchword Press.

Catharine Clark Gallery: View *The Depravities of War*, a solo exhibition by Sandow Birk featuring new paintings, drawings, and 15 woodblock prints measuring 4-by-8-feet that investigate the Iraq war. In the Video Project Room watch *Waiting for...*, a video installation by Julia Page created using C-Span video footage from U.S. Senate proceedings excerpted to reconstruct Samuel Beckett's play *Waiting for Godot*.

Chandler Fine Art and Framing: Examine new paintings by Robert Katsusuke Ogata. Working in a large format, Ogata's work is described as "scrambled, painterly passages that detour into more or less descriptive elements, giving a sense of ambiguity and surprise."

Crown Point Press: See two new color etchings by Robert Bechtle and explore *Urban Landscape: A Group Exhibition* including prints by Iain Baxter, John Chiara, Rackstraw Downes, Yvonne Jacquette, Tom Marioni, Ed Ruscha, Wayne Thiebaud, and William T. Wiley.

Sculpturesite Gallery: View *Kathy Venter: One*, an exhibition of life-scale terracotta and gypsum cement female nude figures based on a single model and *Brad Howe: At this Moment*, an exhibition of colorful free-standing and suspended abstract painted and stainless steel sculpture that is reminiscent of children's cartoons. Immediately outside the gallery, experience 20 pieces of large-scale sculpture in Convention Plaza.

Varnish Fine Art: Enjoy *Fertile Ground*, a group show curated by NY dealer Alix Sloan that explores the cycles of life and nature and our roles and experience as we relate to each other, our environment and forces beyond our control. The four artists – Julia Marchand, Ryan Scully, Sarah Sohn, and William Crump – combine representational elements with graphic/design inspired elements to create colorful 2D works.

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The Yerba Buena Neighborhood is easily accessible by Muni, BART, Golden Gate Transit, SamTrans, and Caltrain. Ample parking is available. All galleries are located within easy walking distance; a walking map is available at www.yerbabuena.org/GalleryWalk.

Visit www.yerbabuena.org/GalleryWalk or each gallery's Web site for more information.

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